



TAYLOR SEE

SOPRANO

PHONE: (702) 588-8293

EMAIL: TAYLORCAROLINE98@GMAIL.COM

EDUCATION/TRAINING

Santa Fe Opera - Apprentice Artist
2023

San Francisco Conservatory of Music
Bachelor of Music, 2020
Master of Music, 2023

Houston Grand Opera Young Artists Vocal Academy
2021

Canadian Vocal Arts Institute
2019

Opera Steamboat Institute
2018

Washington National Opera Institute
2015

AWARDS

The Metropolitan Opera Laffont Competition
-San Francisco District Winner
-Western Region Special Encouragement Winner
2022

San Francisco Conservatory of Music Concerto Competition
First Place
2022

CS Vocal Competition
Finalist
2020

James Toland Vocal Arts Competition
Finalist
2020

OPERA ROLES

+* Euridice – L'Orfeo
Santa Fe Opera | 2023

+ Second Lady – The Magic Flute
Santa Rosa Symphony | 2023

+ Anna Gomez–The Consul
San Francisco Conservatory of Music | 2023

+ Vitige–Flavio
San Francisco Conservatory of Music | 2023

* Sister Felicity and Sister Valentine – Dialogues of the Carmelites
San Francisco Opera | 2022

Bellangère – Ariane et Barbe-bleue
West Edge Opera | 2022

Cleopatra – Giulio Cesare
San Francisco Conservatory of Music | 2022

Dot/Day/Chorus 2 – The Enchanted Pig
San Francisco Conservatory of Music | 2022

Adelaide Mills/Miss Thompson/Helen Mills – The House Without a Christmas Tree
Opera Las Vegas | 2021

Lucy – The Telephone
Vegas City Opera | 2021

Contessa Almaviva – Le nozze di Figaro
San Francisco Conservatory of Music | 2019

* Vixen – The Cunning Little Vixen
Opera Steamboat | 2018

Lucy Brown – The Threepenny Opera
San Francisco Conservatory of Music | 2018

Valencienne – The Merry Widow
Utah Vocal Arts Academy Summer Opera Festival | 2017

CONCERT WORK

+ Soprano Soloist–Knoxville: Summer of 1915
San Francisco Conservatory of Music | 2023

+ Catharina Bach–That Week with the Bachs
Spacious Grace Festival at Grace Cathedral | 2023

Soprano Soloist – Faure's Requiem
San Francisco Conservatory of Music | 2019

* cover
+ upcoming

TEACHERS

César Ulloa
Deborah Voigt
LaDonna Young

COACHES

Kevin Korth
Marcie Stapp
Cesar Cañon

DIRECTORS

Jose Maria Condemi
Cindy Oxberry
Milissa Carey

CONDUCTORS

Corey Jamason
Dennis Doubin
Jonathan Khuner

SPECIAL SKILLS

Piano Training – 12 years
Dance: Jazz, Tap & Historical Period – 5 years
Conducting Training – 1 year
Dueling Arts Certification – Single Rapier Introductory Combatant