

Taylor See, a native of Las Vegas, NV, is recognized as a Western Region Special Encouragement Award Winner and a San Francisco District Winner of The Metropolitan Opera Laffont Competition (2022), the first place winner of the San Francisco Conservatory of Music (SFCM) Concerto Competition (2022), and a finalist in the James Toland Vocal Arts Voice Competition (2020) and Classical Singer Voice Competition (2020).

Taylor is currently a resident artist with Shreveport Opera for the 2023-2024 season. She was an apprentice artist with Santa Fe Opera (2023) and is an alumna of the Houston Grand Opera Young Artists Vocal Academy (2021).

Taylor has sung the roles of Cleopatra in Handel's *Giulio Cesare* at SFCM (2022), Euridice (cover) in Monteverdi's *L'Orfeo* with Santa Fe Opera (2023), Second Lady in Mozart's *Die Zauberflöte* with Santa Rosa Symphony (2023), Dot in Jonathan Dove's *The Enchanted Pig* at SFCM (2022), Adelaide Mills/Ms Thompson/Helen Mills in Ricky Ian Gordon's *The House without a Christmas Tree* with Opera Las Vegas (2021), Contessa Almaviva in Mozart's *Le Nozze di Figaro* at SFCM (2019), Lucy in Menotti's *The Telephone* with Vegas City Opera (2021), Bellangère in Dukas's *Ariane et Barbe-bleue* with West Edge Opera (2022) and Sister Felicity (cover) in *Dialogues of the Carmélites* with San Francisco Opera (2022), Valencienne in Franz Lehár's *The Merry Widow* with Utah Vocal Arts Academy Summer Opera Festival (2017), Lucy Brown in Kurt Weill's *The Threepenny Opera* at SFCM (2018), Vixen (cover) in Janáček's *The Cunning Little Vixen* with Opera Steamboat (2018), and more. Upcoming roles include Mimi in Puccini's *La bohème* and Fiordiligi in Mozart's *Così fan tutte* with Shreveport Opera (2024).

Taylor was the soprano soloist in Faure's *Requiem* at SFCM (2019), the soprano soloist for "*Knoxville: Summer of 1915*" with the SFCM Orchestra (2023) and she sang the role of Catharina Bach in a new musical, *That Week with the Bachs* at the Spacious Grace Festival at Grace Cathedral (2023). Upcoming concert work includes being a featured soprano with Shreveport Symphony Orchestra in A Diamond Jubilee Concert for Shreveport Opera's 75th Anniversary.

Taylor is a recent graduate of the San Francisco Conservatory of Music (SFCM), earning her Bachelor of Music (2020) and Master of Music in (2023) in vocal performance, under the tutelage Deborah Voigt and César Ulloa.